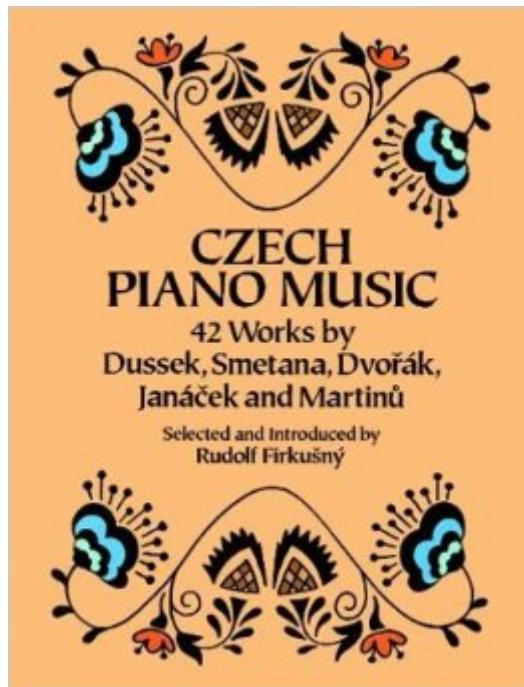


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Czech Piano Music: 42 Works By Dussek, Smetana, Dvorák, Janáček And Martinu



Synopsis

Music of great beauty, charm and simplicity, reproduced from authoritative European editions. Dussek's Leaving for Syria; Bohemian dances and polkas by Smetana; seven pieces from Dvorák's Poetic Tone Pictures; On an Overgrown Path by Leos Janácek; complete Puppets, Books I and II, by Bohuslav Martinu.

Book Information

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #3,226,750 in Books (See Top 100 in Books) #8 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Smetana #61 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Dvorak #1398 in Books > Arts & Photography > Music > Theory, Composition & Performance > Composition

Customer Reviews

In recent months Dover has been restoring some of their fine collections of piano music that have lamentably been allowed to go out of print, and this is one of the most deserving of such treatment in my opinion. I originally purchased it some years ago just to have the sheet music for Janacek's sublimely evocative "Overgrown Path" but in the intervening years have become much more interested in the piano music of Smetana, Dvorak and Dussek. As a result, I have come to value this excellent volume more and more. Several of these pieces have become real favorites, including almost all of the Smetana Czech Dances, Dussek's theme and variations "Leaving for Syria", and the awkwardly titled but wonderfully spirited Smetana "Memories of Bohemia in the form of a polka," Op.13 no.2. Full contents are: Dussek: Theme and variations "Partant pour la Syrie" (Leaving for Syria) Dvorak: Poetic Tone Pictures Op.85 (Poeticke nalady) Nos. 1,2,6,7,11-13 Janacek: On the Overgrown Path (Po zarostlem chodnicku), books 1 and 2 complete Martinu: Puppets (Loutky) Books 1 and 2 complete Smetana: Czech Dances (Ceske tance) Book 2 Nos.1, 2, 5, 8, 9; Dreams (Reves) Op. 6 no.6, Festival of the Bohemian Peasants (Slavnost ceskych venkovana); Memories of

Bohemia in the form of polkas (Vzpomínky na Čechy ve forme polek) Op. 12 No.1, Op.13 nos. 1 and 2

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